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GLEANINGS FROM FOREIGN JOURNALS.

WE have extracted or condensed most of the following paragraphs from the London Athenæum, which, for the information it affords respecting the progress of Art, as well as Science and Literature, is one of the most valuable of the English periodicals.

A NEW MODE OF PUNISHING THE INJUSTICE OF ACADEMIES TO ARTISTS.

It seems that many good pictures have been necessarily rejected this year at the Royal Academy, for want of space. One of the artists who were disappointed, a Mr. Richard Evans, took an unusual mode of redressing his wrongs. It is not stated whether his work was excluded for the reason just mentioned, or its want of merit. However that might have been, it appears that with the customary communication announcing the fact of its non-reception in his hands, he sought Mr. Knight, the Secretary to the Academy, and having obtained that gentleman's admission that the letter bore, of course, his signature—accompanied by the explanation that it was, notwithstanding, the act of the Council—struck him on the head with a bludgeon, to such serious effect as for the present deprives the institution of the services of its officer. Sergeant Adams, before whom the case was brought in a court of law, imposed a penalty of £25 for the offence, which was paid, and Mr. Evans walked away.

SALE OF MASTER-PIECES AT ROME.

It is stated that the Marquis of Hertford has certainly become the purchaser of the "Transfiguration" of Raphael.

The *Brussels Herald* says that "upwards of forty cases containing vases, marble statues, pictures, &c., are at present impounded at the Custom House at Paris. These different articles are from Rome, where they were bought by a company of German Jews. The bargain made by M. F. Wharton for the *Virgin and the Angels*, by Benvenuto Cellini, has set all the curiosity dealers in a fever. The catalogue of the objects sold at Rome for the account of the Revolutionary Government amounts to 2,500 objects, and the produce has been three millions of francs, whereas they were worth ten millions at least. The *Roman Advertiser* assures us, however, that the *Apollo* and other great works of sculpture and painting are yet safe in the Vatican.

It is stated, also, that Lord Brougham has obtained from M. Manzoni, (Qu. Mazzini ?) who is now in London, an assurance that no works of Art have been removed from their places in Rome, either by himself or by any parties whatever.

There seems still to be much doubt in respect to this interesting question.

PORTRAIT OF THE COUNTESS OF BLESSINGTON.

The pictures of this lady have been upon sale at Gore House, Kensington. The gem of the collection was the portrait of the Countess herself, from the delicate pencil of Sir Thomas Lawrence. It is one of Lawrence's very best works, and just that sort of picture which a collector of the English school should make a point of having. There is nothing in the Vernon Gallery or in the collection of Mr. Sheepshanks, at all to compare with it. It is better than the Lady Gower and Child, and better than the Lady Peel. The attitude and expression, it should be told, have been taken with a master's eye and hand, from the Nelly O'Brien of Sir Joshua Reynolds. Nor should it pass unobserved that Lord Byron has added to the interest of "what Lawrence has painted so well," by praising it in a copy of verses addressed to Lady Blessington. The Marquis of Hertford bought this picture for 420 guineas. Lawrence received, perhaps, eighty or one hundred guineas for it. The price is large compared with the original payment, but it is worth the money.

NEW DISCOVERIES IN ROME.

It is said that some fine antique paintings on the walls of some excavated rooms have been lately discovered. The subject is clearly from the Odyssey, where Ulysses is attacked by the Lestrigons. An equestrian bronze statue has just been dug up in the Trastevere; and the Republic has directed that the Forum shall be entirely excavated, and the poor people out of other work employed in the labor.